

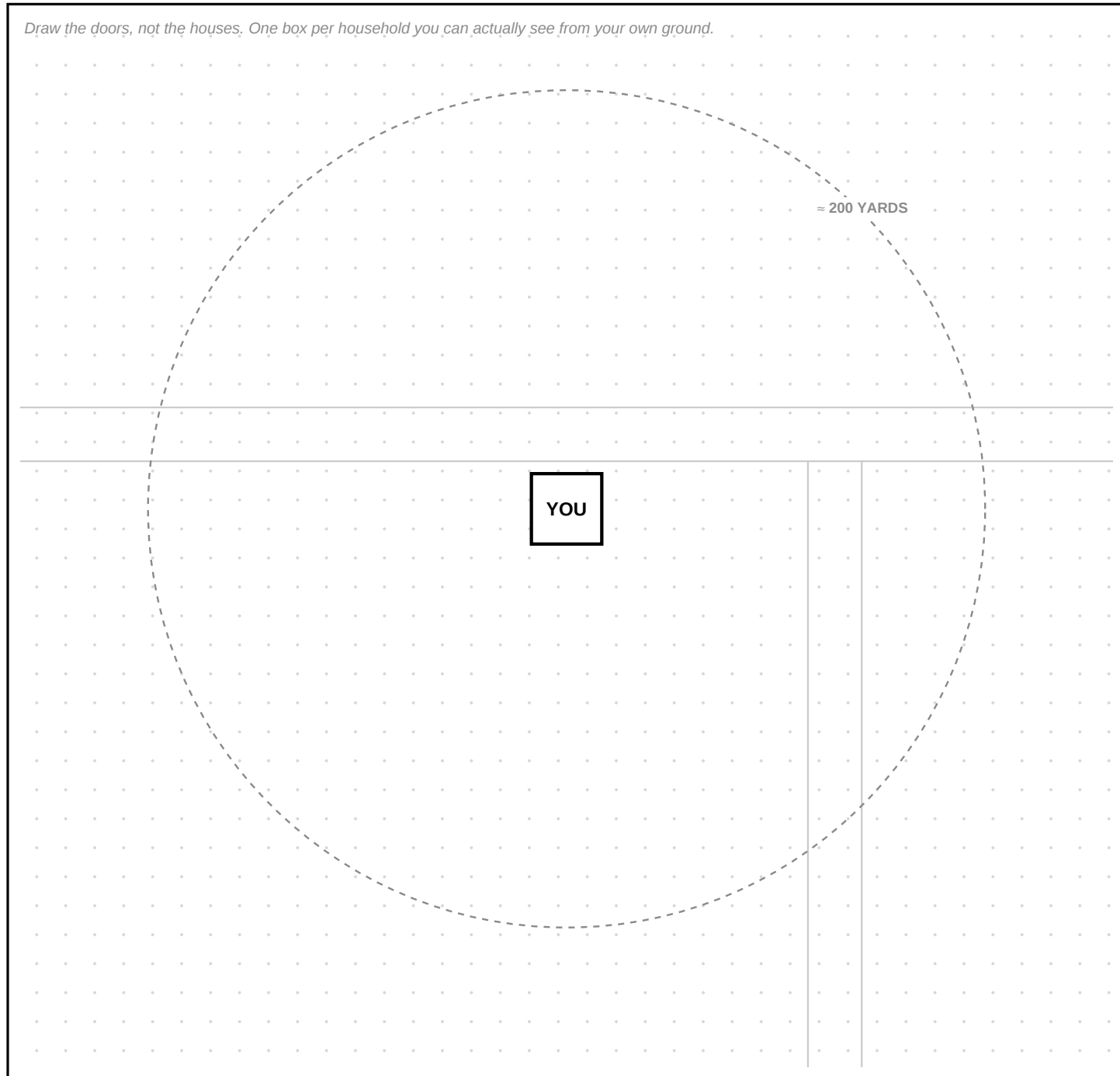
RECONNAISSANCE IN DAYLIGHT

FIELD SHEET · SIDE 1 OF 2

YOU ARE NOT BUILDING COMMUNITY. YOU ARE BUILDING THE PICTURE.

Your neighbors are not your threat model. They are your terrain — and terrain is not friendly or hostile. It is known, or it is unknown. That part is on you.

Draw the doors, not the houses. One box per household you can actually see from your own ground.



DRAW IT FROM MEMORY FIRST. THEN WALK IT. The gap between those two drawings is the whole point.

Number each box, then carry the numbers to Side 2. Five is the assignment. More than five is a hobby.

DATE DRAWN FROM MEMORY

DATE WALKED

FIVE SLOTS

FIELD SHEET · SIDE 2 OF 2

WHAT EACH FIELD IS ASKING

NAME	First name is enough.
EQUIP	What do they have that you don't? saw · well · generator · truck that'll pull · trailer · livestock
MED	Anything time-sensitive. oxygen · insulin · mobility · a kid with an allergy
SCHED	When is the house empty?
ACCESS	Who else do they know on this street?

1 NAME

EQUIP

MED

SCHED

ACCESS

2 NAME

EQUIP

MED

SCHED

ACCESS

3 NAME

EQUIP

MED

SCHED

ACCESS

4 NAME

EQUIP

MED

SCHED

ACCESS

5 NAME

EQUIP

MED

SCHED

ACCESS

THE LIMITS OF THIS SHEET

- *This is a picture, not a promise. Knowing a man is not trusting him.*
- *Some of these blocks will come back empty. That is information too.*
- *You are on somebody else's sheet. Decide what you want that block to say.*

Companion sheet to "In Your Neighbor's Plan, You're The Threat." Free. Pass it on.